

Worship You

Words and Music by
Jami Smith

♩ = 116

E5 Esus E5 Esus

Lord, _____ we come _____ to wor - ship You, _____

Detailed description: This block contains the first four measures of the song. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody consists of quarter notes and half notes. Chord symbols E5 and Esus are placed above the staff. The lyrics are: "Lord, _____ we come _____ to wor - ship You, _____".

5 E5 Esus E5 Esus

Lord, _____ we come _____ to hon - or You; _____

Detailed description: This block contains measures 5 through 8. The melody continues with quarter and half notes. Chord symbols E5 and Esus are placed above the staff. The lyrics are: "Lord, _____ we come _____ to hon - or You; _____".

9 E5 Esus E5 Esus

Lord, _____ we come _____ to know _____ You more, _____

Detailed description: This block contains measures 9 through 12. The melody continues with quarter and half notes. Chord symbols E5 and Esus are placed above the staff. The lyrics are: "Lord, _____ we come _____ to know _____ You more, _____".

13 E5 Esus E5 Esus

Lord, _____ we come _____ to wor - ship You. _____

Detailed description: This block contains measures 13 through 16. The melody continues with quarter and half notes. Chord symbols E5 and Esus are placed above the staff. The lyrics are: "Lord, _____ we come _____ to wor - ship You. _____".

17 C#m7 D2(no3) C#m7 D2(no3)

Be - cause _____ You are faith - ful, be - cause _____ You are _____ true;

Detailed description: This block contains measures 17 through 20. The melody consists of quarter notes. Chord symbols C#m7 and D2(no3) are placed above the staff. The lyrics are: "Be - cause _____ You are faith - ful, be - cause _____ You are _____ true;".

21 C#m7 D2(no3) Bsus

You are _____ our Fa - ther, and we long to be next _____ to You. _____

Detailed description: This block contains measures 21 through 24. The melody consists of quarter notes. Chord symbols C#m7, D2(no3), and Bsus are placed above the staff. The lyrics are: "You are _____ our Fa - ther, and we long to be next _____ to You. _____".

Worship You - 2

25 **E** **A2(no3)** **E** **Bsus**

Lord we come to wor-ship You, we come seek-ing You;

29 **E** **A2(no3)** **E/G#**

Lord, we come to wor-ship You. know-ing it's the best that we can

32 **Bsus** **N.C.** **E5**

do, to fall on our face in front of You.

35 **A/E Asus/E** **A/E** **E5** **A/E Asus/E** **A/E**

38 **N.C.** **C#m** **Bsus**

fall on our face in front of You. You're faith-ful and true,

41 **F#m7** **C#m**

and I am seek-ing You; You're faith-ful

44 **Bsus** **F#m7**

and true, and I am seek-ing You.

Worship You - 3

47 **C#m7** **D2(no3)** **C#m7** **D2(no3)**

Be - cause__ You are faith - ful, be - cause__ You are_____ true;

51 **C#m7** **D2(no3)** **Bsus**

You are__ our Fa - ther, and we long to be next__ to You.__

55 **E** **A2(no3)** **E** **Bsus**

Lord,__ we come to wor - ship You,__ we come__ seek - ing You;__

59 **E** **A2(no3)** **E/G#**

Lord,__ we come to wor - ship You,__ know - ing it's__ the best that we can__

62 **Bsus** **Bsus** **N.C.**

__ do,__ __ do,__ to fall on our face,__ to

65 **A2(no3)/C** **E5**

fall on our face,__ to fall on our face__ in front of You.