

# 543 'Til the Storm Passes By

*You have been a refuge for the needy in their distress, a shelter from the storm. Isaiah 25:4*

1. In the dark of the mid-night Have I oft hid my face,  
 2. Man - y times Sa - tan whis-pered, "There is no need to try,  
 3. When the long night has end - ed, And the storms come no more,

While the storm howls a - bove me, And there's no hid - ing place.  
 For there's no end of sor - row; There's no hope by and by."  
 Let me stand in Thy pres - ence On that bright, peace - ful shore.

'Mid the crash of the thun - der, Pre - cious Lord, hear my cry,  
 But I know Thou art with me, And to - mor - row I'll rise  
 In that land where the tem - pest Nev - er comes, Lord, may I

*Refrain*

"Keep me safe 'til the storm pass - es by."  
 Where the storm nev - er dark - ens the skies. 'Til the storm pass - es  
 Dwell with Thee when the storm pass - es by.

o - ver, 'Til the thun - der sounds no more, 'Til the clouds roll for -

TEXT: Mosie Lister  
 MUSIC: Mosie Lister

LISTER  
 7.6.7.6.7.6.9. with Refrain

FAITH AND HOPE

ev - er from the sky, Hold me fast, let me stand In the

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef. The lyrics are positioned between the two staves. The music features a mix of eighth and sixteenth notes, with some chords and rests. A fermata is placed over a chord in the upper staff.

hol - low of Thy hand; Keep me safe 'til the storm pass - es by.

The second system of music also consists of two staves in the same key and time signature as the first. The lyrics continue between the staves. The music concludes with a double bar line and repeat dots. A fermata is placed over a chord in the upper staff.