

The Savior Is Waiting

Words and Music by
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F F#° Gm

1. The Sav - ior is wait - ing to en - ter your heart;
2. If you'll take one step toward the Sav - ior, my friend;

5 C7 F F7 D7

Why don't you let Him come in? There's noth - ing in this world to
You'll find His arms o - pen wide. Re - ceive Him and all of your

11 Gm D Gm C7 F

keep you a - part; What is your an - swer to Him?
dark - ness will end; With - in your heart He'll a - bide.

17 B^b Gm6 Am Dm Gm Gm7

Time af - ter time, He has wait - ed be - fore, and now He is

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22 **C7** **F** **B \flat** **Gm6**

wait - ing a - gain. To see if you're will - ing to

27 **Am** **D7** **Gm** **C7** **F**

o - pen the door, Oh, how He wants to come in.

Detailed description: This block contains two systems of musical notation for a song. The first system, starting at measure 22, features a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a common time signature. Chords are indicated above the staff: C7, F, Bb, and Gm6. The lyrics are 'wait - ing a - gain. To see if you're will - ing to'. The second system, starting at measure 27, also has a treble and bass staff with the same key signature. Chords are indicated above the staff: Am, D7, Gm, C7, and F. The lyrics are 'o - pen the door, Oh, how He wants to come in.' Both systems include a double bar line at the end of the system.