

The Eastern Gate

TRADITIONAL

Music by I.G. MARTIN

Light shuffle feel ♩ = 124

G G/B G/D D7 G C G C G/B Am7

This system contains the first four measures of the piece. Above the staff are guitar chord diagrams for G, G/B, G/D, D7, G, C, G, C, G/B, and Am7. Below the staff is the piano accompaniment in G major, 4/4 time, with a light shuffle feel.

5 G C/G G G/D D7 G G G7/B

This system contains measures 5 through 8. Above the staff are guitar chord diagrams for G, C/G, G, G/D, D7, G, G, and G7/B. Below the staff is the piano accompaniment.

1. I will meet you in the morn - ing,
 2. Keep your lamps all trimmed and burn - ing,
 3. Oh, the joy of that glad meet - ing

Piano accompaniment for measures 5 through 8, corresponding to the vocal lines above.

9 C G

This system contains measures 9 through 12. Above the staff are guitar chord diagrams for C and G. Below the staff is the piano accompaniment.

just in - side the East - ern Gate; _____
 for the Bride - groom watch and wait. _____
 with the saints who for us wait! _____

Piano accompaniment for measures 9 through 12, corresponding to the vocal lines above.

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G9

C



13

Then be read - y, faith - ful pil - grim,
 He'll be with us at the meet - ing,
 What a bless - ed hap - py meet - ing,

D7

G

C



17

lest with you it be too late. _____
 just in - side the East - ern Gate. _____
 just in - side the East - ern Gate. _____

G

D7

G



20

I will meet you, _____ I will

23

meet you, _____ just in - side the East - ern

26

G/B D7/A G D/F# A7/E D D/C G/B D7/A

Gate o - ver there. I will

29

G

meet you, I will meet you,

32

G G/B G/D D7

I will meet you in the morn - ing o - ver

35

G C 1.2. G C G/B Am7 3. G

there.

Call