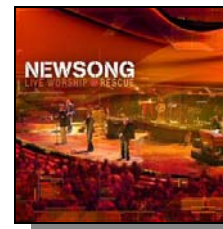


PraiseCharts Worship Band Series



Rescue



To contact us:

Email
feedback@praisecharts.com
or call
(800) 695-6293

Words & music by Jared Anderson

Arranged by John Wasson

Based on the popular recording from the Newsong album
"Live Worship: Rescue"

The **PraiseCharts Worship Band Series** is a unique and growing series of arrangements by some of today's top new arrangers. These arrangements are geared towards a contemporary "R&B horns" praise band sound while at the same time being scalable up to a medium-sized church orchestra. The core parts (rhythm, vocals, and brass) may be enhanced with the other parts in any combination. The layout and look was very carefully chosen to provide a fresh and relaxed, yet professional look for the player.

Rhythm section: The *Rhythm* part is for the section player (pianist, guitarist, or drummer) with all the specific rhythms and chords necessary for the arrangement. The *Lead Sheet* is a combination rhythm and vocal chart meant for the vocalists, worship leader, or rhythm player needing more vocal cues. The *Piano, Vocal* part includes a full piano part in "songbook format" for those not comfortable with playing from a chord chart. When playing with a complete band the pianist would be advised to simplify this part in order to "stay out of the way".

Vocals: The vocal arrangement should be sung as **SAT** (Soprano, Alto, Tenor) with the baritone/basses singing the melody (soprano) down an octave – any exceptions are listed on the score. When the part is written in unison, the men should sing it down one octave or it may be done as a solo. This method provides a contemporary sound in an easy-to-learn fashion.

Alternate keys: There is at least one alternate key included to accommodate either a keyboard-based band or a guitar-based band, to give the orchestra a more playable key, or to make the vocal range more accessible if necessary.

Other notes: Rehearsal numbers are given in the form of "1", "2", and "3", providing the easy use of finger signals by the worship leader who may want to make impromptu changes during worship. Normally, "1" is the verse of the song, "2" is the chorus, and "3" is a bridge or other section, but there are exceptions. When a section is repeated in its entirety later in the arrangement, it is labeled "1a" or "2a", etc. All endings and repeats are clearly notated to facilitate these impromptu changes. Finally, each instrumental part includes lyric cues to aid the player in keeping their place.

Parts included in the PraiseCharts Worship Band Series

Lead Sheet – for worship leader and vocalists

Rhythm – more detailed chart for keyboard, guitars, and drums.

Piano/Vocal – includes written-out piano part and vocals

Ac. Guitar – modified Rhythm part in appropriate capo keys

Core Worship Band instrumental parts (written as a section):

Trumpet 1-2

Alto Sax

Trombone 1-2

Trumpet 3 (doubles Alto Sax)

Tenor Sax 1-2 (doubles Trombone)

A note on brass stylings: For most titles, the brass parts should be interpreted with jazz articulations and inflections in mind. They have been notated very carefully to aid the player in this interpretation.

Additional Orchestral parts (these enhance the arrangement, but the Worship Band parts may also stand alone):

Written with core brass

Bass Trombone/Tuba

Percussion (*Timpani, Bells, Sus. Cymbal, etc*)

Written as a section

Bari Sax (doubles Bass Trombone)

Horn 1-2 (French Horn)

Written as a section

Flute/Oboe 1-3

Clarinet (doubles 3rd Flute)

Strings (Synth) - may be played by a synth or by a full string section (Violin/Viola on top staff, Cello/Bass on bottom staff)

Rescue

(based on the recording from the Newsong album "Live Worship: Rescue")

Jared Anderson
Arr. by John Wasson

Steady four ♩ = 76

Perc or Drm Loop
breathy Synth pad

Bm⁷ D F# Gma⁷

Piano, Bass
Synth and E.G. pads/fills

1 (cont. Piano pattern)

5 Bm⁷ D F# Gma⁷ Bm⁷ D F# Gma⁷

Worship Leader You are. the source. of. life;

9 Bm⁷ D F# Gma⁷ Bm⁷ D F#

I can't. be left. be - hind;. No one else. will. do;

12 Bm⁷ D F# Gma⁷ Bm⁷

I will. take hold. of You;. I need You, Je - sus;.

16 Gma⁷ Bm⁷ G 1a Bm⁷ D F#

I need You, Je - sus.. My heart. is Yours.

20 G² Bm⁷ D F# G²

for. life;. I need. Your. hand. in mine;

23 Bm⁷ D F# G² Bm⁷ D F#

No one else. will. do;. Lord, I put my trust.

26 1x - W.L. only 2x - Male soloist add top G² D² A C#

in You. I need You, Je - sus, to come to my. res - cue; Where.

29 *Em*⁷ *D*/*F#* *G* *D*²
 else. can I. go? There's no oth - er name. by which I am saved;

32 *A*/*C#* *Em*⁷ *D*/*F#* *G* *mz*
 Cap - ture. me with. grace;. I will fol - low. You;
 1 - Repeat to verse

35 *Bm*⁷ *D*/*F#* *Gma*⁷ *Bm*⁷ *D*/*F#* *Gma*⁷ *to 1*
Piano figure (like beg.) I will fol - low You.

39 *Bm*⁷ *D*/*F#* *G*²
 I will fol - low. You. This world has noth - ing for. me;
 2 - to Bridge 3

42 *Bm*⁷ *D*/*F#* *G*² *Bm*⁷ *D*/*F#*
 This world has noth - ing for. me;. This world has noth - ing for.

45 *G*² *Bm*⁷ *D*/*F#* *G*²
 me;. This world has noth - ing for. me.. I need You, Je -

48 *2a* *D*² *A*/*C#* *Em*⁷ *D*/*F#*
 sus, to come to my. res - cue; Where. else. can I. go?

51 *G* *D*² *A*/*C#*
 There's no oth - er name. by which I am saved;. Cap -

54 *Em7* *D F#* *G* *G*
 ture. me with. grace; I need You, Je - Won't You cap -

1 - Repeat to Chorus 2 **to 2a** 2 - to Bridge 2

57 *Em7* *D F#* *G* *Bm7* *D F#*
 ture. me. with. grace?. I will fol - low. You;. *Piano figure (like beg.)*

60 *Gma7* *Bm7* *D F#* *Gma7* *Bm7* *D F#*
 I will fol - low You.. *3* *3a* This world has noth - ing for.

64 *Gma7* *Bm7* *D F#* *Gma7*
 me;. This world has noth - ing for. me; *1,2 - Repeat to Bridge 2* **to 3a**

67 *Gma7* *D* *A C#*
 me.. Sing I need You, Je - sus, to come to my. res - cue; Where.

3 **2b**

70 *Em7* *D F#* *G2* *D*
 else. can I. go? There's no oth - er name. by which I am saved;

73 *A C#* *Em7* *D F#* *G2*
 Cap - ture. me with. grace.. Sing I need You, Je -

1 - Repeat to Chorus 3 **to 2b**

76 *G2* *Em7* *D F#* *G2* *G2*
 Won't You cap - ture. me with grace? I need You, Je -

2

79 **2c** **D** **A C#** **Em7** **D F#**
 sus, to come to my res - cue; Where. else. can I. go?

82 **G** **D** **A C#**
 There's no oth - er name. by which I am saved; Cap -

85 **Em7** **D F#** **G** **G**
 1 - Repeat to Chorus 3 to 2c 2 - Song ending
 ture. me. with grace;. Oh, I need You, Je - Won't You cap -

88 **Em7** **D F#** **G** **Em7** **D F#**
 ture. me with grace? Won't You cap - ture me with grace?.

91 **G** **Bm7** **D F#** **Gma7** **Bm7** **D F#**
 I will fol - low. You,. *Piano figure (like beg.)* I will fol - low You..

95 **Gma7** **Bm7** **Em7/B**
 This world has noth - ing for me;

98 **Bm7** *Rit.* **G2**
 This world has noth - ing for. me.

Rescue

(based on the recording from the Newsong album "Live Worship: Rescue")

Jared Anderson
Arr. by John Wasson

Steady four ♩ = 76

(percussion)

Bm7 D/F#

Worship Leader

1

(cont. Piano pattern) You are. the source.

Gma7 Bm7 D/F# Gma7 Bm7 D/F#

4

of. life; I can't. be left. be - hind;

Gma7 Bm7 D/F# Gma7

8

Musical score for measures 11-13. The vocal line is in treble clef with a key signature of two sharps (D major). The piano accompaniment is in bass clef. The lyrics are: "No one else. will. do;. I will. take hold." The piano part features chords Bm7, D/F#, and Gma7. Measure 11 is marked with the number 11.

Musical score for measures 14-16. The vocal line continues with the lyrics: "of You;. I need You, Je - sus;. I need You, Je -". The piano accompaniment features chords Gma7, Bm7, D/F#, and Gma7. Measure 14 is marked with the number 14.

Musical score for measures 17-19. The vocal line includes a first ending bracket labeled "1a" and the lyrics: "sus.. My heart. is Yours." The piano accompaniment features chords Bm7, D/F#, G, Bm7, and D/F#. Measure 17 is marked with the number 17.

for. life; I need. Your. hand. in mine;

*G*² *Bm*⁷ *D*/*F#* *G*²

20

Detailed description: This system contains measures 20, 21, and 22. The vocal line features a melody with lyrics: "for. life; I need. Your. hand. in mine;". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chord symbols *G*², *Bm*⁷, *D*/*F#*, and *G*² are placed above the piano staff. Measure 20 is marked with the number 20.

No one else. will. do; Lord, I put my trust.

*Bm*⁷ *D*/*F#* *G*² *Bm*⁷ *D*/*F#*

23

Detailed description: This system contains measures 23, 24, and 25. The vocal line features a melody with lyrics: "No one else. will. do; Lord, I put my trust.". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chord symbols *Bm*⁷, *D*/*F#*, *G*², *Bm*⁷, and *D*/*F#* are placed above the piano staff. Measure 23 is marked with the number 23.

in You. I need You, Je - sus, to come to my. res - cue; Where.

1x - W.L. only
2x - Male soloist add top

2

*G*² *D*² *A*/*C#*

26

Detailed description: This system contains measures 26, 27, and 28. The vocal line features a melody with lyrics: "in You. I need You, Je - sus, to come to my. res - cue; Where.". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chord symbols *G*², *D*², and *A*/*C#* are placed above the piano staff. A box with the number 2 is placed above the vocal staff in measure 27. Performance instructions "1x - W.L. only" and "2x - Male soloist add top" are placed above the vocal staff in measure 26. Measure 26 is marked with the number 26.

else. can I. go? There's no oth - er name. by which I am saved;

Em⁷ D F# G D²

29

Cap - ture. me with. grace; I will fol - low. You;

A C# Em⁷ D F# G

1 - Repeat to verse

32

I will fol-low You..

Bm⁷ D F# Gma⁷ Bm⁷ D F# Gma⁷

to 1

35

2 - to Bridge *mf* 3

I will fol - low. You. This world has noth - ing for. me;

G Bm⁷ D/F# G²

39

This world has noth - ing for. me;. This world has noth - ing for.

Bm⁷ D/F# G² Bm⁷ D/F#

cresc.

42

me;. This world has noth - ing for. me.. I need You, Je -

G² Bm⁷ D/F# G²

45

2a

48

sus, to come to my. res - cue; Where. else. can I. go?

D² A C# Em⁷ D F#

Detailed description: This block contains the first system of music, measures 48-50. It features a vocal line and a piano accompaniment. The key signature is D major (two sharps). The piano part consists of chords in the right hand and a simple bass line in the left hand. The lyrics are: 'sus, to come to my. res - cue; Where. else. can I. go?'. Chord symbols above the piano part are D², A C#, Em⁷, and D F#.

51

There's no oth - er name. by which I am saved;. Cap -

G D² A C#

Detailed description: This block contains the second system of music, measures 51-53. It features a vocal line and a piano accompaniment. The key signature is D major. The piano part consists of chords in the right hand and a simple bass line in the left hand. The lyrics are: 'There's no oth - er name. by which I am saved;. Cap -'. Chord symbols above the piano part are G, D², and A C#.

54

ture. me with. grace;. I need You, Je - Won't You cap -

1 - Repeat to Chorus 2 to 2a 2 - to Bridge 2

Em⁷ D F# G G

Detailed description: This block contains the third system of music, measures 54-56. It features a vocal line and a piano accompaniment. The key signature is D major. The piano part consists of chords in the right hand and a simple bass line in the left hand. The lyrics are: 'ture. me with. grace;. I need You, Je - Won't You cap -'. Chord symbols above the piano part are Em⁷, D F#, G, and G. Above the first measure, there is a box containing the instruction '1 - Repeat to Chorus 2' and a smaller box containing 'to 2a'. Above the second measure, there is a box containing the instruction '2 - to Bridge 2'.

57

ture. me. with. grace?. I will fol - low. You;

Em⁷ D F# G Bm⁷ D F#

Detailed description: This system contains measures 57, 58, and 59. The vocal line starts with a half note 'ture.' followed by quarter notes 'me.', 'with.', and 'grace?.'. A fermata is placed over the final note. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord changes are indicated above the staff: Em⁷ (measures 57-58), D F# (measure 58), G (measure 58), Bm⁷ (measure 59), and D F# (measure 59). A fermata is also present over the piano accompaniment in measure 59.

60

I will fol - low You..

Gma⁷ Bm⁷ D F# Gma⁷

Detailed description: This system contains measures 60, 61, and 62. The vocal line begins with a triplet of eighth notes 'I will fol - low' followed by a half note 'You..'. The piano accompaniment continues with eighth-note bass lines and chords. Chord changes are indicated: Gma⁷ (measures 60-61), Bm⁷ (measure 61), D F# (measure 61), and Gma⁷ (measures 61-62). A fermata is placed over the piano accompaniment in measure 62.

63

3a

This world has noth - ing for. me;. This world has noth - ing for.

Bm⁷ D F# Gma⁷ Bm⁷ D F#

Detailed description: This system contains measures 63, 64, and 65. The vocal line starts with a triplet of eighth notes 'This world has noth - ing' followed by a half note 'for. me;.'. A fermata is placed over the final note. The piano accompaniment features eighth-note bass lines and chords. Chord changes are indicated: Bm⁷ (measures 63-64), D F# (measure 64), Gma⁷ (measure 64), Bm⁷ (measures 64-65), and D F# (measures 64-65). A fermata is placed over the piano accompaniment in measure 65.

1,2 - Repeat to Bridge 2 to 3a ³ 2b

me; me.. Sing I need You, Je - sus, to come to my. res -

Gma⁷ Gma⁷ D

mf

66

cue; Where. else. can I. go? There's no oth - er name.

A/C# Em⁷ D/F# G²

69

1 - Repeat to Chorus 3 to 2b

by which I am saved; Cap - ture. me with. grace.. Sing I need You, Je -

D A/C# Em⁷ D/F# G²

72

2

Won't You cap - ture. me with grace? I need You, Je -

76

2c

sus, to come to my res - cue; Where. else. can I. go?

79

There's no oth - er name. by which I am saved; Cap -

82

1 - Repeat to Chorus 3

to 2c

2 - Song ending

85

ture. me. with grace;. Oh, I need You, Je - Won't You cap -

Em7 D F# G G

Detailed description: This system contains measures 85, 86, and 87. The vocal line starts with a half note chord, followed by eighth notes. The piano accompaniment features chords in the right hand and a simple bass line in the left hand. Measure 87 ends with a double bar line and a repeat sign.

88

ture. me with grace? Won't You cap - ture me with grace?.

Em7 D F# G Em7 D F#

Detailed description: This system contains measures 88, 89, and 90. The vocal line continues with eighth notes and a final quarter note. The piano accompaniment follows the same pattern as the previous system, with chords in the right hand and a bass line in the left hand.

91

I will fol - low. You., I will fol - low You..

G Bm7 D F# Gma7

Detailed description: This system contains measures 91, 92, and 93. The vocal line features a triplet of eighth notes in measure 92. The piano accompaniment includes chords in the right hand and a bass line in the left hand. Measure 93 ends with a double bar line and a repeat sign.

94

This world has noth - ing for

Bm⁷ D F# Gma⁷ Bm⁷

Detailed description: This system contains measures 94, 95, and 96. The vocal line starts with a whole rest in measure 94, followed by a quarter note G4 in measure 95, and a quarter note A4 in measure 96. The piano accompaniment features a bass line with eighth notes and a treble line with chords. Chords are labeled Bm⁷, D (with F#), Gma⁷, and Bm⁷. A fermata is placed over the piano accompaniment in measure 95.

97

me; This world has noth - ing for. me.

Em⁷ B Bm⁷ G²

Rit.

Detailed description: This system contains measures 97, 98, and 99. The vocal line has a quarter note G4 in measure 97, a quarter note A4 in measure 98, and a quarter note B4 in measure 99. The piano accompaniment includes chords labeled Em⁷, B, Bm⁷, and G². A 'Rit.' (ritardando) marking is present in measure 98. The system concludes with a double bar line.

Rescue

(based on the recording from the Newsong album "Live Worship: Rescue")

Jared Anderson
Arr. by John Wasson

Steady four ♩ = 76

Perc or Drm Loop
breathy Synth pad

Am⁷ C/E Fma⁷

Piano, Bass
Synth and E.G. pads/fills

Am⁷ C/E Fma⁷ **1** (cont. Piano pattern) Am⁷ C/E Fma⁷

Worship Leader

You are. the source. of. life;

Am⁷ C/E Fma⁷ Am⁷ C/E

I can't. be left. be - hind;. No one else. will. do;

Am⁷ C/E Fma⁷ Am⁷

I will. take hold. of You;. I need You, Je - sus;

Fma⁷ Am⁷ F **1a** Am⁷ C/E

I need You, Je - sus.. *m²* My heart. is Yours.

F² Am⁷ C/E F²

for. life;. I need. Your. hand. in mine;

Am⁷ C/E F² Am⁷ C/E

No one else. will. do;. Lord, I put my trust.

1x - W.L. only 2x - Male soloist add top **2** F² C² G/B

in You. I need You, Je - sus, to come to my. res - cue; Where.

29 *Dm⁷* *C/E* *F* *C²*
 else. can I. go? There's no oth - er name. by which I am saved;

32 *G/B* *Dm⁷* *C/E* *F* *mf*
 Cap - ture. me with. grace; I will fol - low. You;
 1 - Repeat to verse

35 *Am⁷* *C/E* *Fma⁷* *mf* *3* *Am⁷* *C/E* *Fma⁷* **to 1**
Piano figure (like beg.) I will fol - low You..

39 *mf* **3** *Am⁷* *C/E* *F²*
 I will fol - low. You. This world has noth - ing for. me;

42 *Am⁷* *C/E* *F²* *Am⁷* *C/E*
 This world has noth - ing for. me;. This world has noth - ing for.

45 *F²* *Am⁷* *C/E* *F²* *mf*
 me;. This world has noth - ing for. me.. I need You, Je -

48 **2a** *C²* *G/B* *Dm⁷* *C/E*
 sus, to come to my. res - cue; Where. else. can I. go?

51 *F* *C²* *G/B*
 There's no oth - er name. by which I am saved;. Cap -

54 *Dm7* *C/E* *F* *F* *to 2a* *2 - to Bridge 2*
 ture. me with. grace; I need You, Je - Won't You cap -

57 *Dm7* *C/E* *F* *Am7* *C/E*
 ture. me. with. grace?. I will fol - low. You; *Piano figure (like beg.)*

60 *Fma7* *Am7* *C/E* *Fma7* *3a* *Am7* *C/E*
 I will fol-low You.. This world has noth - ing for.

64 *Fma7* *Am7* *C/E* *Fma7* *1,2 - Repeat to Bridge 2* *to 3a*
 me;. This world has noth - ing for. me;.

67 *Fma7* *3* *2b* *C* *G/B*
 me.. Sing I need You, Je - sus, to come to my. res - cue; Where.

70 *Dm7* *C/E* *F2* *C*
 else. can I. go? There's no oth - er name. by which I am saved;

73 *G/B* *Dm7* *C/E* *F2* *1 - Repeat to Chorus 3* *to 2b*
 Cap - ture. me with. grace.. Sing I need You, Je -

76 *F2* *Dm7* *C/E* *F2* *F2*
 Won't You cap - ture. me with grace? I need You, Je -

79 **2c** C G/B Dm7 C/E

sus, to come to my res - cue; Where. else. can I. go?

82 F C G/B

There's no oth - er name. by which I am saved; Cap -

85 Dm7 C/E F F

1 - Repeat to Chorus 3 to 2c 2 - Song ending

ture. me. with grace;. Oh, I need You, Je - Won't You cap -

88 Dm7 C/E F Dm7 C/E

ture. me with grace? Won't You cap - ture me with grace?.

91 F Am7 C/E Fma7 Am7 C/E

Piano figure (like beg.)

I will fol - low. You,. I will fol - low You..

95 Fma7 Am7 Dm7 A

This world has noth - ing for me;

98 Am7 Rit. F2

This world has noth - ing for. me.

Rescue

(based on the recording from the Newsong album "Live Worship: Rescue")

Jared Anderson
Arr. by John Wasson

Steady four ♩ = 76

(percussion)
Am⁷ C/E

1 Worship Leader

Fma⁷ Am⁷ C/E Fma⁷ Am⁷ C/E
You are. the source.

Fma⁷ Am⁷ C/E Fma⁷
of life; I can't be left. be - hind;

11

No one else. will. do; I will. take hold.

Am⁷ C/E Fma⁷ Am⁷ C/E

Detailed description: This system contains measures 11, 12, and 13. The vocal line is in treble clef with a 7/8 time signature. The piano accompaniment is in bass clef. Chords are indicated above the piano part: Am⁷, C/E, Fma⁷, Am⁷, and C/E.

14

of You; I need You, Je - sus; I need You, Je -

Fma⁷ Am⁷ C/E Fma⁷

Detailed description: This system contains measures 14, 15, and 16. The vocal line continues in treble clef. The piano accompaniment continues in bass clef. Chords are indicated above the piano part: Fma⁷, Am⁷, C/E, and Fma⁷.

17

1a

sus.. My heart. is Yours.

Am⁷ F/C F Am⁷ C/E

Detailed description: This system contains measures 17, 18, and 19. Measure 17 is marked with a first ending bracket labeled '1a'. The vocal line is in treble clef. The piano accompaniment is in bass clef. Chords are indicated above the piano part: Am⁷, F/C, F, Am⁷, and C/E. A dynamic marking of *mp* is present above the piano part in measure 18.

for. life; I need Your hand. in mine;

F² Am⁷ C/E F²

No one else will do; Lord, I put my trust

Am⁷ C/E F² Am⁷ C/E

1x - W.L. only
2x - Male soloist add top

2

in You. I need You, Je - sus, to come to my. res - cue; Where.

F² C² B/G

29

else. can I. go? There's no oth - er name. by which I am saved;

Chords: Dm⁷, C/E, F, C²

32

Cap - ture. me with. grace; I will fol - low. You;

1 - Repeat to verse

Chords: G/B, Dm⁷, C/E, F

35

I will fol - low You..

to 1

Chords: Am⁷, C/E, Fma⁷, Am⁷, C/E, Fma⁷

2 - to Bridge

mf 3

Musical score for measures 39-41. The vocal line (treble clef) contains the lyrics: "I will fol - low. You. This world has noth - ing for. me;". The piano accompaniment (grand staff) features chords F, Am⁷, C/E, and F². A dynamic marking of *mf* is present. A hairpin crescendo is shown above the piano part.

Musical score for measures 42-44. The vocal line (treble clef) contains the lyrics: "This world has noth - ing for. me; This world has noth - ing for.". The piano accompaniment (grand staff) features chords Am⁷, C/E, F², Am⁷, and C/E. A dynamic marking of *cresc.* is present.

Musical score for measures 45-47. The vocal line (treble clef) contains the lyrics: "me; This world has noth - ing for. me.. I need You, Je -". The piano accompaniment (grand staff) features chords F², Am⁷, C/E, and F².

2a

48

sus, to come to my. res - cue; Where. else. can I. go?

C² G/B Dm⁷ C/E

Detailed description: This block contains the first system of music, measures 48-50. It features a vocal line and a piano accompaniment. The vocal line starts with a quarter rest, followed by a half note 'sus', a quarter note 'to', a quarter note 'come', a quarter note 'to', a quarter note 'my.', a quarter note 'res', a quarter note 'cue;', a quarter note 'Where.', a quarter note 'else.', a quarter note 'can', a quarter note 'I.', and a quarter note 'go?'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chords are labeled as C², G/B, Dm⁷, and C/E.

51

There's no oth - er name. by which I am saved; Cap -

F C² G/B

Detailed description: This block contains the second system of music, measures 51-53. The vocal line begins with a quarter rest, followed by a half note 'There's', a quarter note 'no', a quarter note 'oth - er', a quarter note 'name.', a quarter note 'by', a quarter note 'which', a quarter note 'I', a quarter note 'am', a quarter note 'saved;', and a quarter note 'Cap -'. The piano accompaniment features chords F, C², and G/B.

54

ture. me with. grace;. I need You, Je - Won't You cap -

Dm⁷ F/C F F

1 - Repeat to Chorus 2 to 2a 2 - to Bridge 2

Detailed description: This block contains the third system of music, measures 54-56. The vocal line continues with a quarter note 'ture.', a quarter note 'me', a quarter note 'with.', a quarter note 'grace;', a quarter note 'I', a quarter note 'need', a quarter note 'You,', a quarter note 'Je -', and a quarter note 'Won't You cap -'. The piano accompaniment includes chords Dm⁷, F/C, F, and F. Above the system, there are two boxes: '1 - Repeat to Chorus 2' and '2 - to Bridge 2'. A box labeled 'to 2a' is positioned above the end of the first measure of this system.

57

ture. me. with. grace? I will fol - low. You;

Chords: Dm⁷, C/E, F, Am⁷, C/E

Measures 57-59: The vocal line begins with a melodic phrase starting on G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *mf* is present.

60

I will fol - low You..

Chords: Fma⁷, Am⁷, C/E, Fma⁷

Measures 60-62: The vocal line continues with a triplet of eighth notes on G4, A4, and B4. The piano accompaniment maintains the eighth-note bass line and chord accompaniment. A dynamic marking of *mf* is present.

3a

63

This world has noth - ing for. me;. This world has noth - ing for.

Chords: Am⁷, C/E, Fma⁷, Am⁷, C/E

Measures 63-65: The vocal line starts with a triplet of eighth notes on G4, A4, and B4. The piano accompaniment features a steady eighth-note bass line and chords. A dynamic marking of *p* is present.

1,2 - Repeat to Bridge 2

to 3a

3

2b

me; me.. Sing I need You, Je - sus, to come to my. res -

Fma⁷ Fma⁷ C

66

cue; Where. else. can I. go? There's no oth - er name.

G/B Dm⁷ C/E F²

69

1 - Repeat to Chorus 3

to 2b

by which I am saved; Cap - ture. me with. grace.. Sing I need You, Je -

C G/B Dm⁷ C/E F²

72

2

Won't You cap - ture me with grace? I need You, Je -

76

77

78

Chords: F², Dm⁷, C/E, F²

2c

sus, to come to my res - cue; Where else can I go?

79

80

81

Chords: C, G/B, Dm⁷, F/C

There's no oth - er name by which I am saved; Cap -

82

83

84

Chords: F, C, G/B

1 - Repeat to Chorus 3

to 2c

2 - Song ending

85

ture. me. with grace; Oh, I need You, Je - Won't You cap -

Dm7 C/E F F

This system contains measures 85, 86, and 87. The vocal line starts with a half note 'ture.' followed by quarter notes 'me.', 'with', and 'grace;'. In measure 86, there is a half note rest followed by quarter notes 'Oh,', 'I', 'need', and 'You,'. In measure 87, there is a half note rest followed by quarter notes 'Je -' and 'Won't You cap -'. The piano accompaniment features chords Dm7, C/E, and F in the right hand, and a simple bass line in the left hand.

88

ture. me with grace? Won't You cap - ture me with grace?.

Dm7 C/E F Dm7 C/E

This system contains measures 88, 89, and 90. The vocal line continues with 'ture. me with grace?' in measure 88, a half note rest in measure 89, and 'Won't You cap - ture me with grace?.' in measure 90. The piano accompaniment features chords Dm7, C/E, and F in the right hand, and a simple bass line in the left hand.

91

I will fol - low. You., I will fol - low You..

F Am7 C/E Fma7

This system contains measures 91, 92, and 93. The vocal line has a half note 'I will fol - low.' in measure 91, a half note rest in measure 92, and 'I will fol - low You..' in measure 93. The piano accompaniment features chords F, Am7, C/E, and Fma7 in the right hand, and a simple bass line in the left hand. A fermata is placed over the first measure, and a triplet of eighth notes is marked in the second measure.

94

This world has noth - ing for

Am⁷ C/E Fm^{a7} Am⁷

p

Detailed description: This system contains measures 94, 95, and 96. The vocal line (treble clef) has a whole rest in measure 94, followed by a quarter note G4 in measure 95, and a quarter note A4 in measure 96. The piano accompaniment (grand staff) features a bass line with eighth notes and a treble line with chords. Chords are Am⁷ (measures 94-95), C/E (measure 95), Fm^{a7} (measure 95), and Am⁷ (measure 96). A piano dynamic marking *p* is present in measure 96.

97

me; This world has noth - ing for. me.

Dm⁷ A Am⁷ F²

Rit.

Detailed description: This system contains measures 97, 98, and 99. The vocal line (treble clef) has a quarter note G4 in measure 97, a quarter note A4 in measure 98, and a quarter note B4 in measure 99. The piano accompaniment (grand staff) features a bass line with whole notes and a treble line with chords. Chords are Dm⁷ (measures 97-98), A (measure 97), Am⁷ (measures 97-98), and F² (measure 99). A *Rit.* marking is present in measure 98.

Rescue

(based on the recording from the Newsong album "Live Worship: Rescue")

Jared Anderson
Arr. by John Wasson

Steady four ♩ = 76

Perc or Drm Loop
breathy Synth pad

Bm⁷

D
F#

Gma⁷

Piano, Bass
Synth and E.G. pads/mills

Bm⁷

D
F#

Gma⁷

Gma⁷

**The complete orchestration
for this arrangement is
available at
www.praisecharts.com**

mutes on

Lead Sheet

Piano

Rhythm

Trumpet 1-2

Alto Sax
(Trumpet 3)

Trombone 1-2
(Tenor Sax 1-2)

Trombone 3, Tuba
(Bari Sax)

Percussion

Horn 1-2

Flute (Oboe) 1-3
(Clarinet)

Violin-Viola

Strings (Synth)

Cello-Bass

5

L.S.

Piano

Rhy.

Tpt. 1-2

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Trb. 3, Tba.
(Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3
(Clarinet)

Vln-Vla

Strings (Syn.)

Cello-Bass

5

**The complete orchestration
for this arrangement is
available at
www.praisecharts.com**

1

Worship Leader

(cont. Piano pattern)

You are. the source. of. life;

Bm⁷ D F# Gma⁷ Bm⁷ D F# Gma⁷ Bm⁷ D F# Gma⁷ Bm⁷ Gma⁷

p *mf*

mutes on