

# Mansion Over The Hilltop

Words and Music by  
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♩ = 116 In a 16th swing

C Dm/G B/G C F C C/E C°7/E<sup>b</sup>



1. I'm sat - is - fied with just a cot - tage be - low, a lit - tle  
 (2. Tho' of - ten) tempt - ed, tor - ment - ed and test - ed, and like the  
 (3. Don't think me) poor or de - sert - ed or lone - ly, I'm not dis -

3 Dm7 G7 F/G Em/G B/G C Dm/G B/G



sil - ver, and a lit - tle gold; But in that  
 proph - et, my pil - low's a stone; And tho' I  
 cour - aged, I'm heav - en bound; I'm just a

5 C F C C/G F/G F#/G



cit - y where the ran - somed will shine, I want a  
 find here no per - ma - nent dwell - ing, I know He'll  
 pil - grim in search of a cit - y, I want a

7 G7 F/G G7 C F/C C B<sup>b</sup>2/D C7/E



gold one that's sil - ver lined. I've got a  
 give me a man - sion my own. I've got a  
 man - sion, a harp and a crown. I've got a

9 F C C/G F/G F#/G G7 F/G G7 B/G



man - sion just o - ver the hill - top, in that bright land where we'll nev - er grow

12 C B<sup>b</sup>2/D C7/E F C C/G F/G F#/G



old; And some - day yon - der we will nev - er - more wan - der, But walk on

Mansion Over The Hilltop - 2

15 G7 F/G G7 C F/C C Dm/G B/G C F/C C

streets that are pur - est gold. 2. Tho' of - ten gold.  
3. Don't think me

Detailed description: The image shows a musical score for a guitar. It consists of a single staff in treble clef. The music is in 4/4 time. The first measure (measure 15) has a G7 chord and contains a quarter note G4, a quarter note A4, and a quarter rest. The second measure has an F/G chord and contains a quarter note B4. The third measure has a G7 chord and contains a quarter note C5, a quarter note B4, and a quarter note A4. The fourth measure has a C chord and contains a quarter note G4, a quarter note A4, and a quarter note B4. The fifth measure has an F/C chord and contains a quarter note C5, a quarter note B4, and a quarter note A4. The sixth measure has a C chord and contains a quarter note G4, a quarter note A4, and a quarter note B4. The seventh measure has a Dm/G chord and contains a quarter note C5, a quarter note B4, and a quarter note A4. The eighth measure has a B/G chord and contains a quarter note G4, a quarter note A4, and a quarter note B4. The ninth measure has a C chord and contains a quarter note G4, a quarter note A4, and a quarter note B4. The tenth measure has an F/C chord and contains a quarter note C5, a quarter note B4, and a quarter note A4. The eleventh measure has a C chord and contains a quarter note G4, a quarter note A4, and a quarter note B4. The piece ends with a double bar line. There are three first endings: the first ending is marked '1, 2' and leads to the end of the piece; the second ending is marked '2' and leads to the end of the piece; the third ending is marked '3' and leads to the end of the piece.