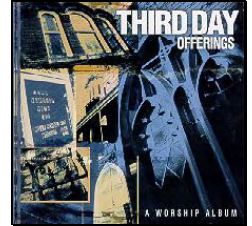




King Of Glory



Send Email to:

feedback@praisecharts.com

www.
praisecharts.
com

Words & music by Brad Avery, David Carr, Mac Powell,
Mark D. Lee, Samuel Tai Anderson

Arranged by David Shipp

Based on the popular recording from the Third Day album
"Offerings"

The **PraiseCharts Worship Band Series** is a unique and growing series of arrangements by some of today's top new arrangers. It is geared towards a contemporary "R&B horns" praise band sound while at the same time being scalable up to a medium-sized church orchestra. The core parts (rhythm, vocals, and brass) may be enhanced with the other parts in any combination. The layout and look was very carefully chosen to provide a fresh and relaxed, yet professional look for the player.

Rhythm section: The **Rhythm** part is for the section player (pianist, guitarist, or drummer) with all the specific rhythms and chords necessary for the arrangement. The **Lead Sheet** is a combination rhythm and vocal chart meant for the vocalists, worship leader, or rhythm player needing more vocal cues. **Piano, Vocal** includes a full piano part in "songbook format" for those not comfortable with playing from a chord chart. When playing with a complete band the pianist might simplify this part in order to "stay out of the way".

Vocals: The vocal arrangement should be sung as **SAT** (Soprano, Alto, Tenor) with the baritone/basses singing the melody (soprano) down an octave – any exceptions are listed on the score. When the part is written in unison, the men should sing it down one octave or it may be done as a solo. This method provides a contemporary sound in an easy-to-learn fashion.

Alternate keys: There is one alternate key included to accommodate either a keyboard-based band or a guitar-based band, to give the orchestra a more playable key, or to make the vocal range a little more accessible if necessary.

Other notes: Rehearsal numbers are given in the form of "1", "2", and "3", providing the easy use of finger signals by the worship leader who may want to make impromptu changes during worship. Normally, "1" is the verse of the song, "2" is the chorus, and "3" is a bridge or other section, but there are exceptions. When a section is repeated in its entirety later in the arrangement, it is labeled "1a" or "2a", etc. All endings and repeats are clearly notated to facilitate these impromptu changes. Finally, each instrumental part includes lyric cues to aid the player in keeping their place.

Parts included in the **PraiseCharts Worship Band Series**

Lead Sheet – for worship leader and vocalists

Rhythm – more detailed chart for keyboard, guitars, and drums.

Piano/Vocal – includes written-out piano part and vocals

Ac. Guitar – modified Rhythm part in appropriate capo keys

Core Worship Band instrumental parts (written as a section):

Trumpet 1-2

Alto Sax

Trombone 1-2

Trumpet 3 (doubles Alto Sax)

Tenor Sax 1-2 (doubles Trombone)

Brass stylings: For most titles, the brass parts should be interpreted with jazz articulations and stylings in mind. They have been notated very carefully to aid the player in this interpretation.

Additional Orchestral parts (these enhance the arrangement, but the Worship Band parts may also stand alone):

Written with core brass

Bass Trombone/Tuba

Bari Sax (doubles Bass Trombone)

Written as a section

Horn 1-2 (French Horn)

Written as a section

Flute/Oboe 1-3

Clarinet (doubles 3rd Flute)

Strings (Synth) - may be played by a synth or by a full string section (Violin/Viola on top staff, Cello/Bass on bottom staff)

Percussion (Timpani, Bells, Sus. Cymbal, etc)

King of Glory

(based on the recording from the Third Day album "Offerings")

Brad Avery, David Carr, Johnny Mac Powell
Mark D. Lee, Tai Anderson
Arr. by David Shipp

Lite contemporary ♩ = 94

Worship Leader (or soloist)

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as 'Lite contemporary' with a quarter note equal to 94 beats per minute. The score consists of several lines of music with lyrics underneath. Chord symbols are placed above the staff, and dynamic markings like 'mp' are used. A first ending bracket labeled '1' spans measures 5 through 14. A second ending bracket labeled '1a' spans measures 20 through 23. The lyrics are: '1. Who is this King of Glo - ry that pur - sues me with His love, and haunts me with each hear - ing of His soft - ly spo - ken words? My con - science, a re - mind - er of for - give - ness that I need. Who is this King of Glo - ry who of - fers it to me? 2. Who is this King of an - gels, O bles - with strength (3.) this King of Glo - ry sed Prince of Peace, and maj - es - ty re - veal - ing things of Heav - en and wis - dom be - yond meas - ure?'.

26 **E** **D#** **A** **C#**

and all its mys - ter - ies? My spir -
The grac - ious King of kings, the Lord

29 **A**

it's ev - er long - ing for His grace
of Earth and Heav - en, the Cre - a -

31 **C#m(2)** **B**

in which to stand. Who is this King of glo - ry,
tor of all things. Who is this King of glo - ry?

34 **A** **E²** (All - parts) **m⁷-⁷**

Son of God and son of man? His name is
He's ev - 'ry - thing to me.

37 **2** **A** **C#m(2)**

Je - - - - sus, prec - ious Je - - - - sus,

40 **B** **A**

the Lord Al-might - y, the King of my heart, the King of

43 **1 - Repeat to Verse** **E²** **Ema⁷** **to 1a** **2 - (Instrumental)** **E²** **Ema⁷** **D#**

glo - ry. 3. Who is glo - ry.

47 **A** **C#** **A** **E²** **Ema⁷** **D#**

51 **A** **C#** **3** **A** *W.L. (or soloist)*


The Lord of Earth and Heav-en,

54 C#m(2)



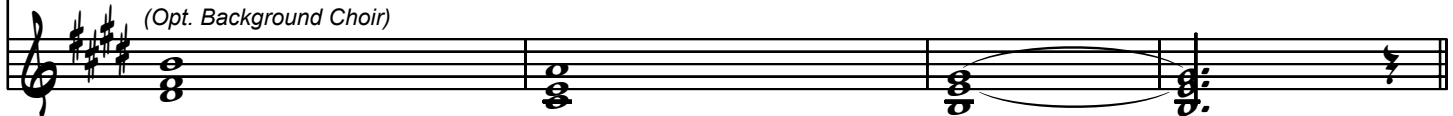
the Cre-a - tor of all things. He is

57 B A E²




the King of glo - ry? He's ev-'ry-thing to me. His name is

(Opt. Background Choir)

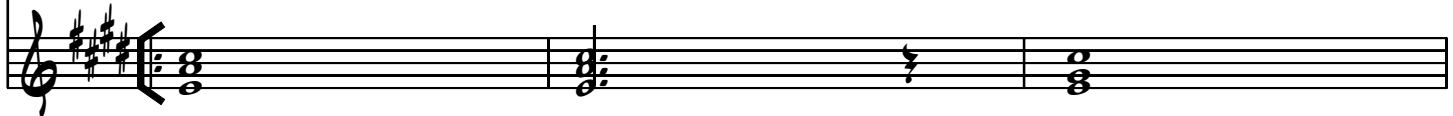


Ah, ah, ah.

61 2a W.L. - ad lib. on repeats (opt.) C#m(2)




Je - - - - sus, prec - ious Je - - - - sus,




Je - - - - - sus, Je - - - - -

64 B A




the Lord Al-might - y, the King of my heart, the King of




sus. Lord, al - might - y, King of my heart,

67 1, 2, 3 - Repeat Chorus E² Ema⁷ to 2a 4 - Song Ending E² Ema⁷ D#




glo - ry. His name is glo - ry.



King of glo - ry. King of glo - ry.

71 A E² Ema⁷ A E



King of Glory

(based on the recording from the Third Day album "Offerings")

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Lite contemporary ♩ = 94

Worship Leader (or soloist)

mp

1. Who is

Musical notation for the first system. The vocal line is on a single staff with a treble clef, and the piano accompaniment is on two staves (treble and bass clefs). The key signature is E major (three sharps) and the time signature is 4/4. The piano part features a steady bass line and a more active treble line. Chord symbols E² and A are placed above the piano staves. The vocal line has a few notes at the end of the system.

Musical notation for the second system. The vocal line starts with a measure rest followed by a box containing the number '1'. The lyrics are: "this King of Glo - ry that pur-sues me with His love,". The piano accompaniment continues with the same pattern as the first system. Chord symbols E² and A are present.

Musical notation for the third system. The vocal line starts with a measure rest followed by the lyrics: "and haunts me with each hear - ing of His soft -". The piano accompaniment continues. A chord symbol E² is present.

11

ly spo - ken words? My con - science, a re - mind - er

A A

14

of for-give - ness that I need. Who is

C#m(2)

17

this King of Glo - ry who of - fers it to me?

B A E²

20

1a (opt. Solo or unis.)

2. Who is this King of an - gels,
(3.) this King of Glo - ry

E²

22

O ble - sed Prince of Peace,
with strength and maj - es - ty

re - veal -
and wis -

(E/D#) 2nd x A/C# A

25

ing things of Heav - en
dom be - yond meas - ure?

and all its mys - ter - ies?
The grac - ious King of kings,

E² (E/D#) 2nd x A/C# A

28

My spir - it's ev - er long - ing
the Lord of Earth and Heav - en,

for His grace
the Cre - a -

A

31

in which to stand. Who is this King of glo - ry,
tor of all things. Who is this King of glo - ry?

C#m(2) B

34

Son of God and son of man? His name is
He's ev - 'ry - thing to me.

(All - parts)

A E²

37

Je - - - sus, prec - ious Je - - - sus,

A C#m(2)

40

the Lord Al-might - y, the King of my heart, the King of

B A

43

1 - Repeat to Verse

to 1a

2 - (Instrumental)

glo - ry. 3. Who is glo - ry.

E² Ema⁷ E²

46

Ema⁷ D# A/C# A E²

50

W.L. (or soloist)

Ema⁷ D# A/C# A

The Lord

53 3

of Earth and Heav-en, the Cre-a - tor of all things.

A C#m(2)

56

He is the King of glo - ry? He's ev-'ry-thing to me.

(Opt. Background Choir)

Ah, ah,

B A

59 2a W.L. - ad lib. on repeats (opt.)

His name is Je - - - - - sus,

ah. Je - - - - -

E² A

62

prec - ious Je - - - - sus, the Lord Al - might -
sus, Je - - - - sus.
C#m(2)

65

y, the King of my heart, the King of
Lord, al - might - y, King of my heart,
B A

67

glo - ry. His name is glo - ry.
King of glo - ry. King of glo - ry.
E² Ema⁷ E²
1, 2, 3 - Repeat Chorus to 2a 4 - Song Ending

70

Musical score for measures 70-73. The key signature is E major (three sharps). Measure 70 features a vocal line with a whole note chord and a piano accompaniment with a whole note chord. Measure 71 has a vocal line with a whole note chord and a piano accompaniment with a whole note chord. Measure 72 has a vocal line with a whole note chord and a piano accompaniment with a whole note chord. Measure 73 has a vocal line with a whole note chord and a piano accompaniment with a whole note chord.

Chords: E_{ma}^7 D^\sharp , A C^\sharp , E^2

74

Musical score for measures 74-77. The key signature is E major (three sharps). Measure 74 features a vocal line with a whole note chord and a piano accompaniment with a whole note chord. Measure 75 has a vocal line with a whole note chord and a piano accompaniment with a whole note chord. Measure 76 has a vocal line with a whole note chord and a piano accompaniment with a whole note chord. Measure 77 has a vocal line with a whole note chord and a piano accompaniment with a whole note chord.

Chords: E_{ma}^7 D^\sharp , A C^\sharp , E

King of Glory

(based on the recording from the Third Day album "Offerings")

Brad Avery, David Carr, Johnny Mac Powell
Mark D. Lee, Tai Anderson
Arr. by David Shipp

Lite contemporary ♩ = 94

Worship Leader (or soloist)

1. Who is

5 this King of Glo - ry that pur - sues me with His love,

8 and haunts me with each hear - ing of His soft -

11 ly spo - ken words? My con - science, a re - mind - er

14 of for - give - ness that I need. Who is

17 this King of Glo - ry who of - fers it to me?

20 2. Who is this King of an - gels, O bles -
(3.) this King of Glo - ry with strength

23 sed Prince of Peace, re - veal - ing things of Heav - en
and maj - es - ty and wis - dom be - yond meas - ure?

26 $E\flat$
D $A\flat$
C

and all its mys - ter - ies? My spir -
The grac - ious King of kings, the Lord

29 $A\flat$

it's ev - er long - ing for His grace
of Earth and Heav - en, the Cre - a -

31 $Cm^{(2)}$ $B\flat$

in which to stand. Who is this King of glo - ry,
tor of all things. Who is this King of glo - ry?

34 $A\flat$ $E\flat^2$ (All - parts) $m\sharp - \sharp$

Son of God and son of man? His name is
He's ev - 'ry - thing to me.

37 $A\flat$ $Cm^{(2)}$

Je - - - - sus, prec - ious Je - - - - sus,

40 $B\flat$ $A\flat$

the Lord Al-might - y, the King of my heart, the King of

43 $E\flat^2$ $E\flat^{ma7}$ to 1a $E\flat^2$ 2 - (Instrumental) $E\flat^{ma7}$ D

glo - ry. 3. Who is glo - ry.

47 $A\flat$ $A\flat$ $E\flat^2$ $E\flat^{ma7}$ D

51 $A\flat$ $A\flat$ W.L. (or soloist) \sharp 3 $A\flat$

The Lord of Earth and Heav-en,

54 Cm⁽²⁾
 the Cre - a - tor of all things. He is

57 B \flat A \flat E \flat ²
 the King of glo - ry? He's ev-'ry-thing to me. His name is
 (Opt. Background Choir)
 Ah, ah, ah.

61 2a W.L. - ad lib. on repeats (opt.) A \flat Cm⁽²⁾
 Je - - - - sus, prec - ious Je - - - - sus,
 Je - - - - - sus, Je - - - - -

64 B \flat A \flat
 the Lord Al-might - y, the King of my heart, the King of
 sus. Lord, al - might - y, King of my heart,

67 1, 2, 3 - Repeat Chorus E \flat ² E \flat ma⁷ to 2a 4 - Song Ending E \flat ² E \flat ma⁷ D
 glo - ry. His name is glo - ry.
 King of glo - ry. King of glo - ry.

71 A \flat C E \flat ² E \flat ma⁷ D A \flat C E \flat
 King of glo - ry.

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Lite contemporary ♩ = 94

Worship Leader (or soloist)

mp

1. Who is

Musical notation for the first system, measures 1-4. The vocal line is in treble clef with a key signature of two flats and a 4/4 time signature. The piano accompaniment is in grand staff with a key signature of two flats and a 4/4 time signature. Chords Eb² and A \flat are indicated above the piano staff.

Musical notation for the second system, measures 5-7. The vocal line includes lyrics: "this King of Glo - ry that pur - sues me with His love,". The piano accompaniment includes chords Eb² and A \flat . A first ending bracket labeled "1" is shown above measure 5.

Musical notation for the third system, measures 8-10. The vocal line includes lyrics: "and haunts me with each hear - ing of His soft -". The piano accompaniment includes chord Eb².

11

ly spo - ken words? My con - science, a re - mind - er

A \flat A \flat

14

of for-give - ness that I need. Who is

Cm⁽²⁾

17

this King of Glo - ry who of - fers it to me?

B \flat A \flat E \flat 2

20

1a (opt. Solo or unis.)

2. Who is this King of an - gels,
(3.) this King of Glo - ry

E \flat 2

22

O bles - sed Prince of Peace, re - veal -
with strength and maj - es - ty and wis -

(E \flat / $\overline{\text{D}}$) 2nd x A \flat / $\overline{\text{C}}$ A \flat

25

ing things of Heav - en and all its mys - ter - ies?
dom be - yond meas - ure? The grac - ious King of kings,

E \flat 2 (E \flat / $\overline{\text{D}}$) 2nd x A \flat / $\overline{\text{C}}$ A \flat

28

My spir - it's ev - er long - ing for His grace
the Lord of Earth and Heav - en, the Cre - a -

A \flat

31

in which to stand. Who is this King of glo - ry,
tor of all things. Who is this King of glo - ry?

Cm(2) B \flat

34

Son of God and son of man? His name is
He's ev - 'ry - thing to me.

(All - parts)
mf - f

A \flat E \flat 2

37

Je - - - sus, prec - ious Je - - - sus,

A \flat Cm(2)

mf - f

40

the Lord Al-might - y, the King of my heart, the King of

B \flat A \flat

43

1 - Repeat to Verse

to 1a

2 - (Instrumental)

glo - ry. 3. Who is glo - ry.

E \flat 2 E \flat ma7 E \flat 2

46

E \flat ma7 D A \flat /C A \flat E \flat 2

50

W.L. (or soloist)

The Lord

E \flat ma7 D A \flat /C A \flat

53 3

of Earth and Heav-en, the Cre-a - tor of all things.

A \flat Cm⁽²⁾

56

He is the King of glo - ry? He's ev-'ry - thing to me.

(Opt. Background Choir)

Ah, ah,

B \flat A \flat

59 2a *W.L. - ad lib. on repeats (opt.)*

His name is Je - - - - - sus,

ah. Je - - - - -

E \flat ² A \flat

62

prec - ious Je - - - - sus, the Lord Al - might -
sus, Je - - - - sus.
Cm(2)

65

y, the King of my heart, the King of
Lord, al - might - y, King of my heart,
B \flat A \flat

67

1, 2, 3 - Repeat Chorus

to 2a

4 - Song Ending

glo - ry. His name is glo - ry.
King of glo - ry. King of glo - ry.
E \flat 2 E \flat ma7 E \flat 2

70

Musical score for measures 70-73. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols are E \flat ma 7 D, A \flat C, and E \flat ². A dynamic marking of *mf* is present in the first measure.

74

Musical score for measures 74-76. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note bass line and chords. Chord symbols are E \flat ma 7 D, A \flat C, and E \flat . The piece concludes with a double bar line and a fermata over the final chord.

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Arr. by David Shipps

Lite contemporary ♩ = 94

Lead Sheet

Piano

Rhythm

Trumpet 1-2

Alto Sax (Trumpet 3)

Trombone 1-2 (Tenor Sax 1-2)

Trombone 3, Tuba (Bari Sax)

Percussion

Horn 1-2

Flute (Oboe) 1-3 (Clarinet)

Violin-Viola

Strings (Synth)

Cello-Bass

E² A

Worship Leader (or soloist) *m²*

1. Who is

Ac. Gtr. only (with Drum loop/Synth pad)

2 3 4

Wind Chimes *m²*

The complete orchestration
for this arrangement is
available at
www.praisecharts.com

1 E² A

L.S. this King of Glo - ry that pur-sues me with His love, and haunts

Piano

Rhy. E² A

5 6 7 8

1. "Who is this King of glory..."

**The complete orchestration
- for this arrangement is
available at
www.praisecharts.com**

Tpt. 1-2

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Trb. 3, Tba.
(Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3
(Clarinet)

Vln-Vla

Strings (Syn.)

Cello-Bass