

Sweet Beulah Land

Words and Music by
Squire Parsons, Jr.

1 I'm kind of home - sick for a coun - try to which I've nev -
2 I'm look - ing now a - cross the riv - er, where my faith
3 I see the lights, I hear the sing - ing; A brand new song

6

er been be - fore; No sad good - byes will there be spo - ken,
will end in sight; There's just a few more days to la - bor,
of joy di - vine. My soul re - joic - es just in know - ing

12

for time won't mat - ter an - y - more. Beu - lah
then I will take my heav'n - ly flight.
that soon these plea - sures will be mine.

17

land *Beu - lah land* I am long - ing for you, and some - land and some

Sweet Beulah Land - 2

22

day on Thee I'll stand; Where my home shall be e -
where my home

Detailed description: This system contains measures 22 through 26. The music is in a 4/4 time signature with a key signature of one flat (B-flat). The vocal line (treble clef) features a melody with eighth and quarter notes, including a long note in measure 24. The piano accompaniment (bass clef) consists of chords and moving lines. A fermata is placed over the final note of measure 26.

27

ter - nal; Beu-lah land, sweet Beu - lah land.

Detailed description: This system contains measures 27 through 30. The music continues in the same 4/4 time signature and key signature. The vocal line (treble clef) has a melody with quarter and eighth notes. The piano accompaniment (bass clef) provides harmonic support with chords and moving lines. A fermata is placed over the final note of measure 30.