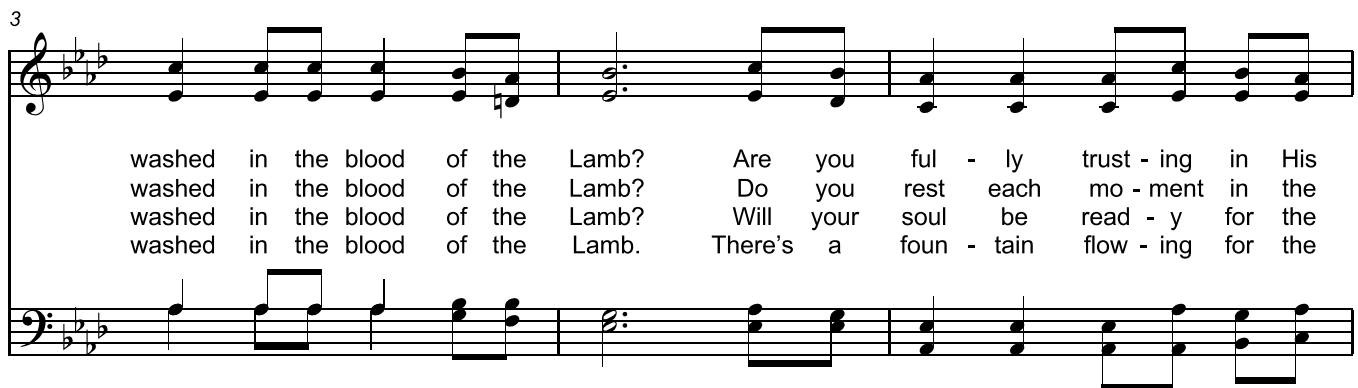


Are You Washed In The Blood

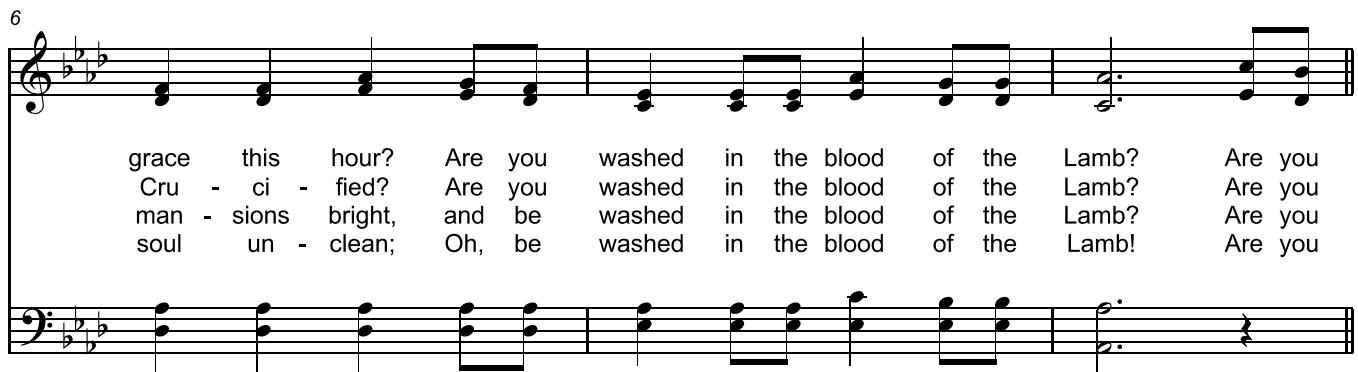
Words and Music by
Elisha Albright Hoffman



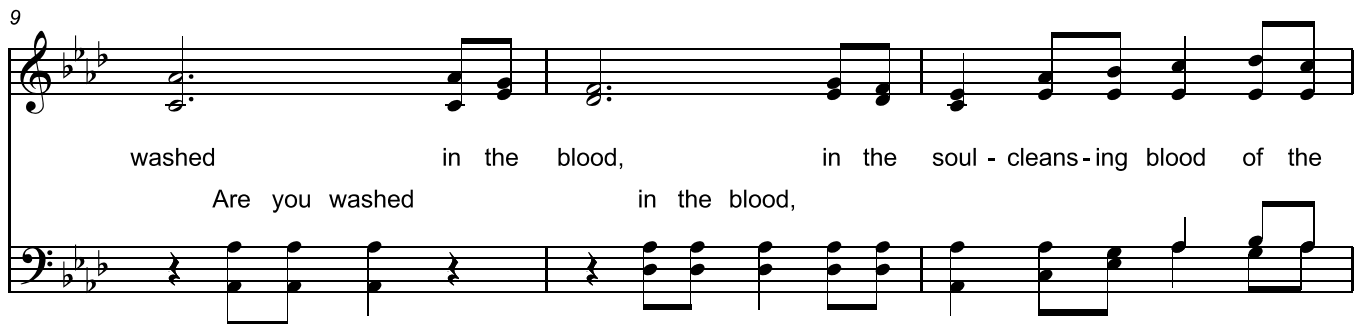
1. Have you been to Je - sus for the cleans - ing pow'r? Are you
2. Are you walk - ing dai - ly by the Sav - ior's side? Are you
3. When the Bride - groom com - eth, will your robes be white? Are you
4. Lay a - side the gar - ments that are stained with sin, and be



3
washed in the blood of the Lamb? Are you ful - ly trust - ing in His
washed in the blood of the Lamb? Do you rest each mo - ment in the
washed in the blood of the Lamb? Will your soul be read - y for the
washed in the blood of the Lamb. There's a foun - tain flow - ing for the



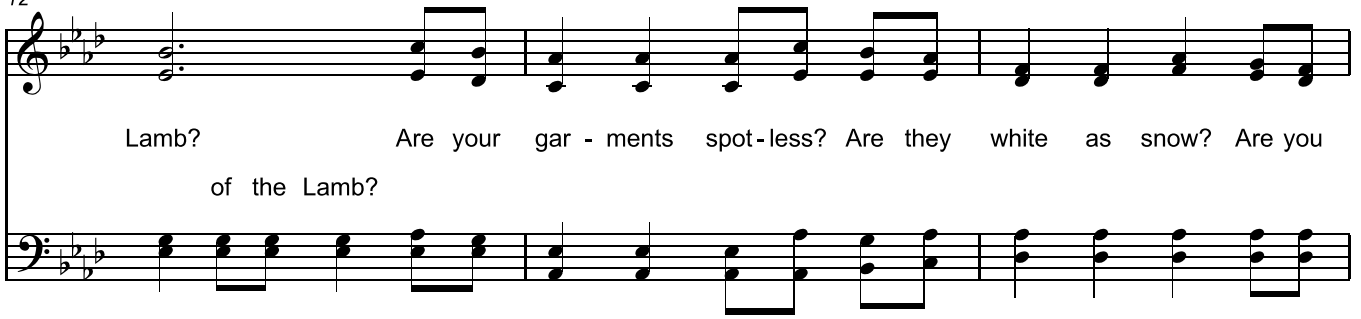
6
grace this hour? Are you washed in the blood of the Lamb? Are you
Cru - ci - fied? Are you washed in the blood of the Lamb? Are you
man - sions bright, and be washed in the blood of the Lamb? Are you
soul un - clean; Oh, be washed in the blood of the Lamb! Are you



9
washed in the blood, in the soul - cleans - ing blood of the
Are you washed in the blood,

Are You Washed In The Blood - 2

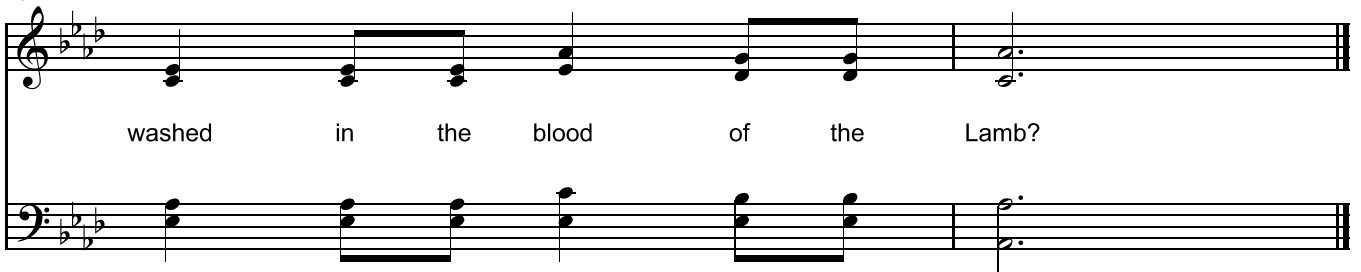
12



Lamb? Are your gar - ments spot-less? Are they white as snow? Are you
of the Lamb?

Detailed description: This block contains the first system of music, measures 12 through 14. It features a treble clef staff with a key signature of two flats (B-flat and E-flat) and a common time signature. The melody consists of quarter and eighth notes. Below the treble staff is a bass clef staff with a similar key signature, providing a harmonic accompaniment of chords. The lyrics are positioned between the two staves.

15



washed in the blood of the Lamb?

Detailed description: This block contains the second system of music, measures 15 through 17. It continues the musical notation from the first system, with a treble clef staff and a bass clef staff. The melody concludes with a half note. The lyrics are positioned between the two staves.